

DisplayCase

No more wire hangers ever... unless by Gordon Bowness

From drag queens to designers, the 1981 campy Joan Crawford biopic *Mommie Dearest* continues to enthral. Based on a tell-all book by Crawford's adopted daughter Christina, the film stars Faye Dunaway in a wonderfully over-the-top performance. One of the most cited scenes features Joan castigating a hapless Christina for hanging expensive gowns on wire hangers. Well, some people never learn.

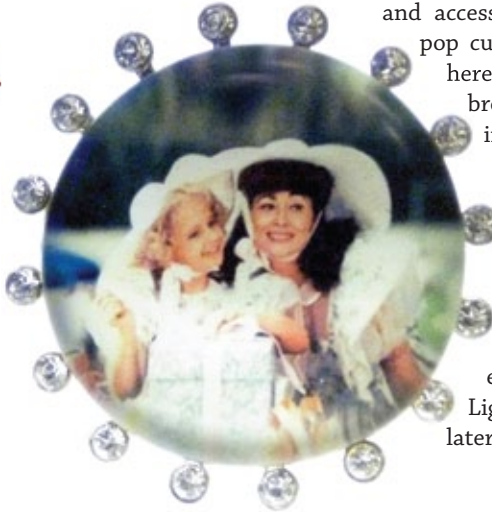


HANG-ON HANGERS

British furniture and product designer Jade Barnes-Richardson admits to *Mommie Dearest* as one of her research points when making her welded wire (okay, steel) hangers. The wall-mounted Hang-On hangers are available from Normann Copenhagen (normann-copenhagen.com); free-standing floor models can be purchased directly from Barnes-Richardson (jadebarnesrichardson.com).

MOMMIE DEAREST FANCY BROOCHS

Barbie's Basement Jewellery celebrates its 10th anniversary this year. Founded by designers Robin Woodward and Ange Beever (aka cabaret artists Trixie and Beever), the Toronto-based company churns out an endless array of pretty and camp jewellery and accessories — whatever your pop cultural references, they're here. The *Mommie Dearest* brooch is made from a glass image bead with hand-set Swarovski crystal starburst (shop.bbj.ca). BBJ is also doing all the TIFF-logo swag this year for the Toronto International Film Festival and designs celebrating the TIFF Bell Lightbox Tim Burton show later in the fall.



MOMMY DEAREST RUGS

Toronto designer Bev Hisey was inspired by both Christina's memoir and by NYC drag queen Lypsinka's homage to create her hand-knotted rugs with silk-knotted wire hanger patterns. Her amazing textiles include ant pillows, dirty dish rugs and abstract die-cut runners. Available at Hollace Cluny (hollacecluny.ca), Made (madedesign.ca) and Klaus by Nienkamper (klausn.com), or directly from the designer (bevhisey.com).